

VISIT...

LANZAROTE
Caliente.COM

ANOTHER TUESDAY MORNING

By ALAN SAFIER

Moderately slow, in two (♩ = 58)

C

Fmaj9

F

C/E

Dm11

G7sus

C

p

(with pedal)

C(2)/E

Fmaj9

C/E

Dm11

C/G G7

F(2)

G

C(2)

/E

Fmaj9

F

C/E

mp

Dm11

G7sus

C

C(2)/E

Fmaj9

F

C/E

C/G G7sus F(2)

C/F G7sus

C

F(2)

C/E

Dm7

D7

G7sus

C

Fmaj9

F

C/E

Dm11

G7sus

C

C(2)/E

Fmaj9

F

C/E

Dm11

G

F(2)

F/G

C(2)

F(2)

C/E

Dm7

D7 G7sus G G7sus

cresc.

C C(2)/E Fmaj9 F C/E Dm11 G7sus C

mf

C(2)/E Fmaj7 C/E Dm11 F(2)

dim. *mp*

C(2) F(2)

C/E F C/E Dm7

D^{sus}

D

G(2)

First system of musical notation (measures 1-4). The key signature has two sharps (F# and C#). The first measure has a D^{sus} chord. The second measure has a D chord. The third measure has a G(2) chord. The fourth measure has a G(2) chord. Dynamics include *cresc.* and *mf*.

D/F#

Em7

Second system of musical notation (measures 5-8). The key signature has two sharps (F# and C#). The first measure has a D/F# chord. The second measure has an Em7 chord. The third and fourth measures have an Em7 chord. Dynamics include *cresc.* and *mf*.

A7^{sus}

A7

D

Gmaj9

D/F#

Third system of musical notation (measures 9-12). The key signature has two sharps (F# and C#). The first measure has an A7^{sus} chord. The second measure has an A7 chord. The third measure has a D chord. The fourth measure has a Gmaj9 chord. The fifth measure has a D/F# chord. Dynamics include *cresc.* and *f*.

Em11

A7^{sus}

A7 D

D/F#

Gmaj9

D/F# Em11

Fourth system of musical notation (measures 13-16). The key signature has two sharps (F# and C#). The first measure has an Em11 chord. The second measure has an A7^{sus} chord. The third measure has an A7 chord. The fourth measure has a D chord. The fifth measure has a D/F# chord. The sixth measure has a Gmaj9 chord. The seventh measure has a D/F# chord. The eighth measure has an Em11 chord. Dynamics include *mf*.

A7^{sus}

G(2)

A7^{sus}

Fifth system of musical notation (measures 17-20). The key signature has two sharps (F# and C#). The first measure has an A7^{sus} chord. The second measure has a G(2) chord. The third measure has an A7^{sus} chord. The fourth measure has an A7^{sus} chord. Dynamics include *cresc.*

G(2)

D/F#

Em7

A7sus

A7

D

Gmaj9

D/F# Em11

A7sus

G(2)

A7sus

D(2)

G(2)

A7sus

D

G(2)

Em7/A

D